

NAPIERDALAĆ TECH SHEET

Bill - Guitar + Vox ☹️

Headrush MX5 Amp Modeller with line-level XLR output routed straight to stage box
Can use a venue mic or our own SM58. Keep a high vocal level in the monitor.

Wez - Guitar ☹️

Amp Modeller, has a line-level XLR output so just needs the cable..

Josh - Bass ☹️

Darkglass pedal with XLR output routed straight to stage box.

Cameron - Drums ☹️

Using self-contained in-ears. High level of kick drum in the monitor. Also using triggers with an XLR connector.

Backing Tracks x2

Backing tracks come from a Scarlett interface using two guitar jack connections for a stereo image. A stereo DI box is recommended.

